



2023



Cyryl Zakrzewski is an award-winning sculptor and designer based in Poland, his works are the outcome of simultaneous fascination with nature and technology, allowing the creator to embody even the most fantastic visions.

His furniture are contemporary sculptures in which art follows nature, and the author combines digital design and processing with craftsmanship.

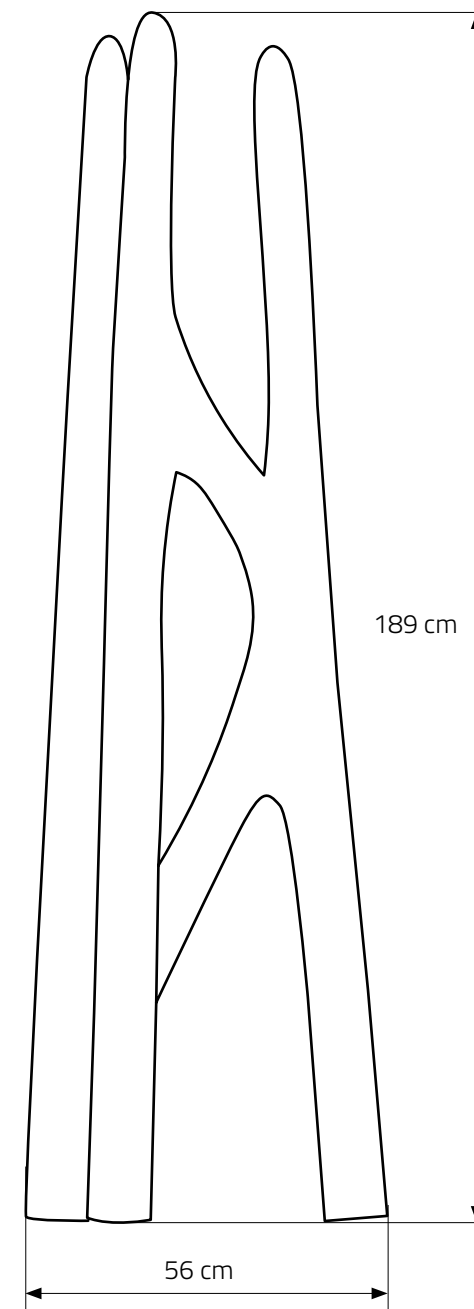
Thanks to them futuristic visions turn into utilitarian equipment. Elegant in sublime simplicity, and at the same time fancifully exclusive and decorative.

NEXUS COAT STAND

Materials: birch plywood

Finish: lacquer or oil

**Each piece is sculpted by hand and carefully nished.
Finish and dimensions can be different and adjusted
upon request.**



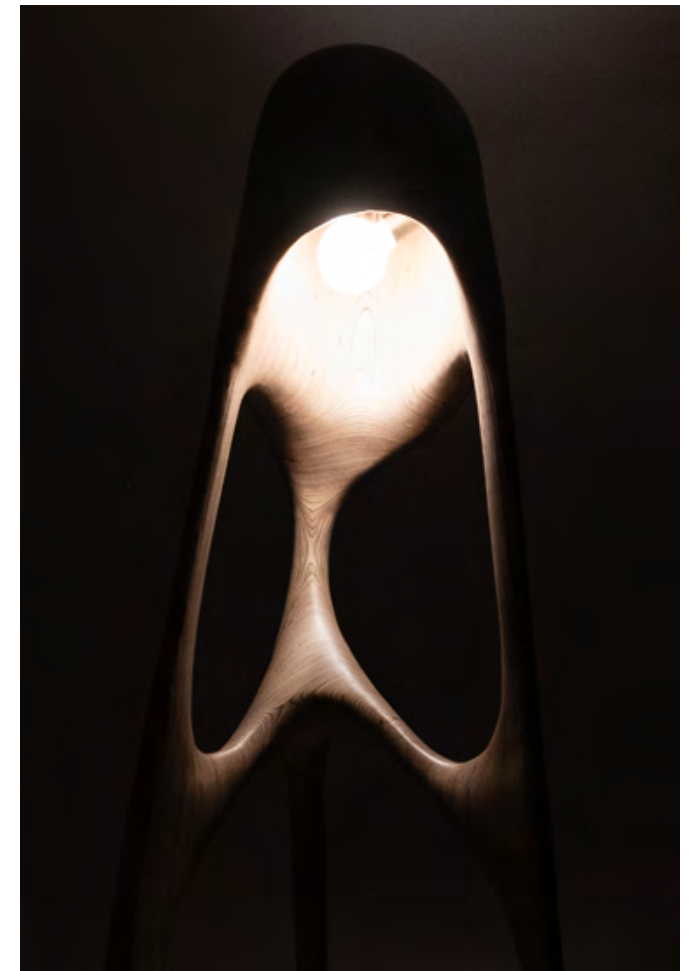
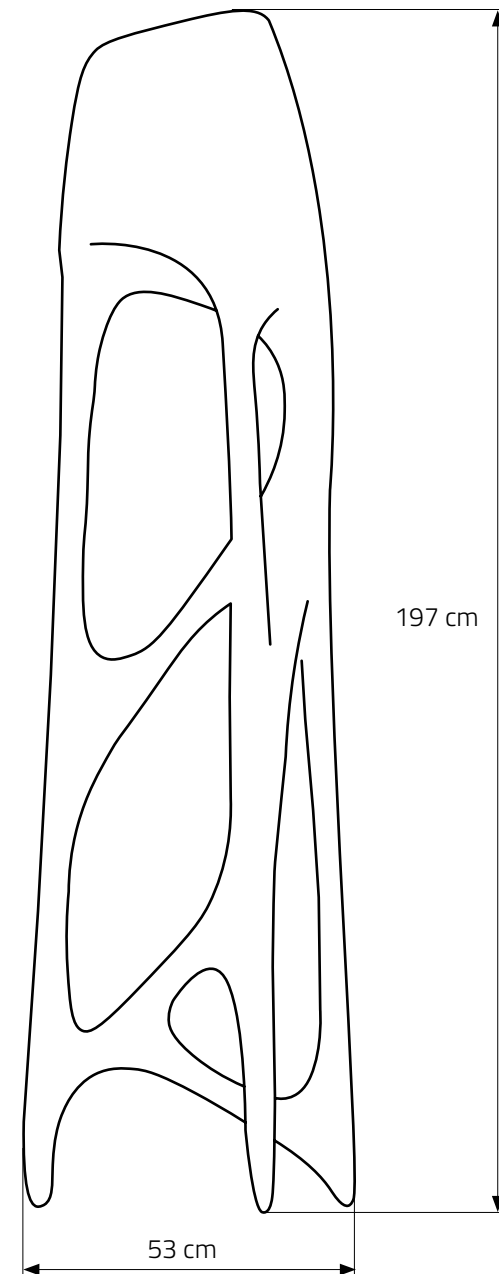


NEXUS LAMP

Materials: birch plywood

Finish: lacquer or oil

Each piece is sculpted by hand and carefully finished. Finish and dimensions can be different and adjusted upon request.





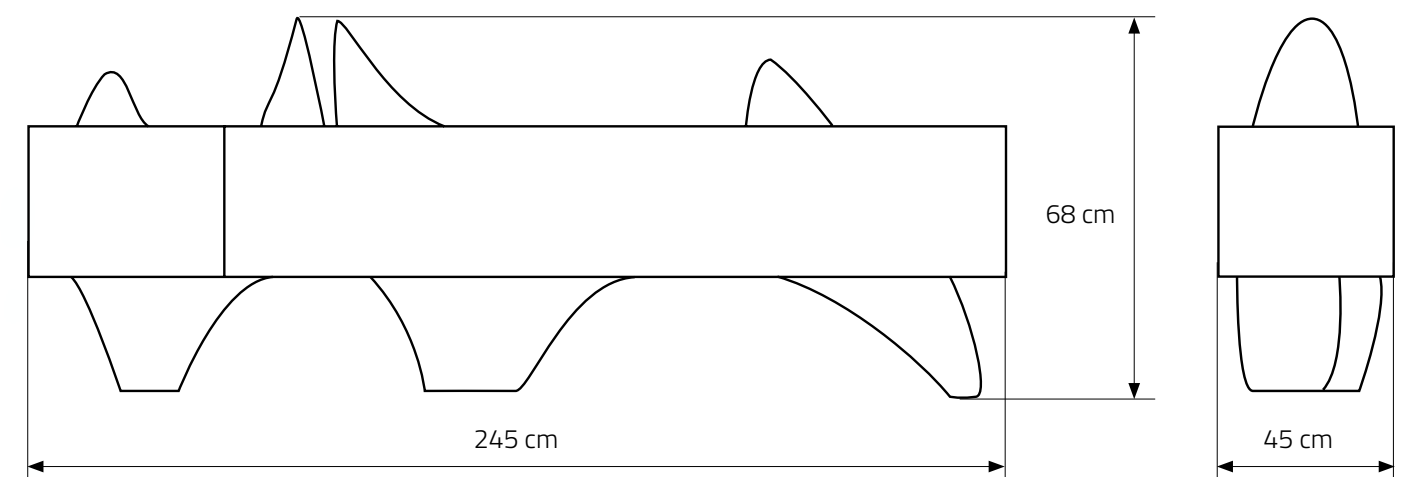
NEXUS SIDEBOARD

Materials: birch plywood

Finish: lacquer or oil

Each piece is sculpted by hand and carefully nished.

Materials, finish and dimensions can be different and adjusted upon request.





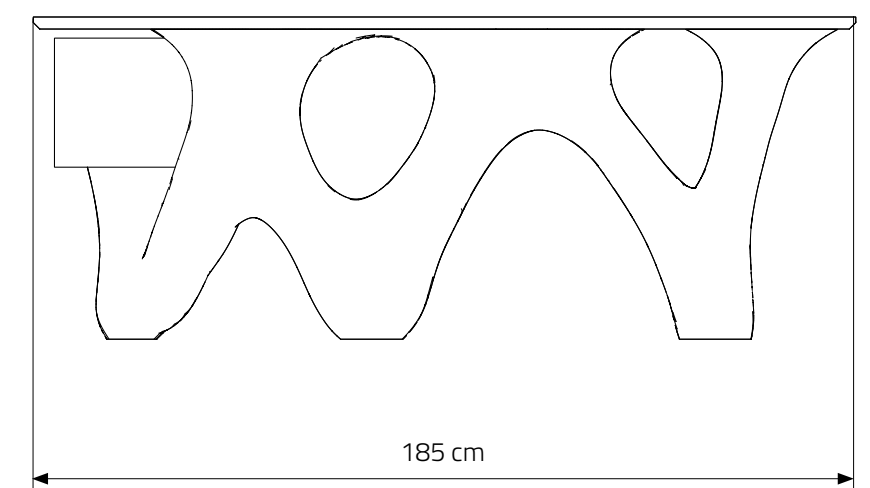
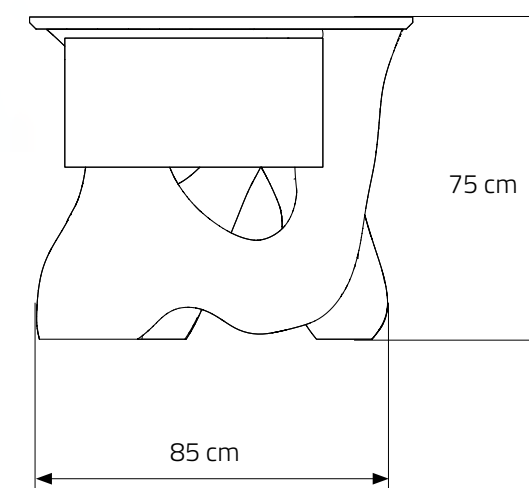
NEXUS DESK

Materials: birch plywood

Finish: lacquer or oil

Each piece is sculpted by hand and carefully nished.

Materials, nish and dimensions can be different and adjusted upon request.





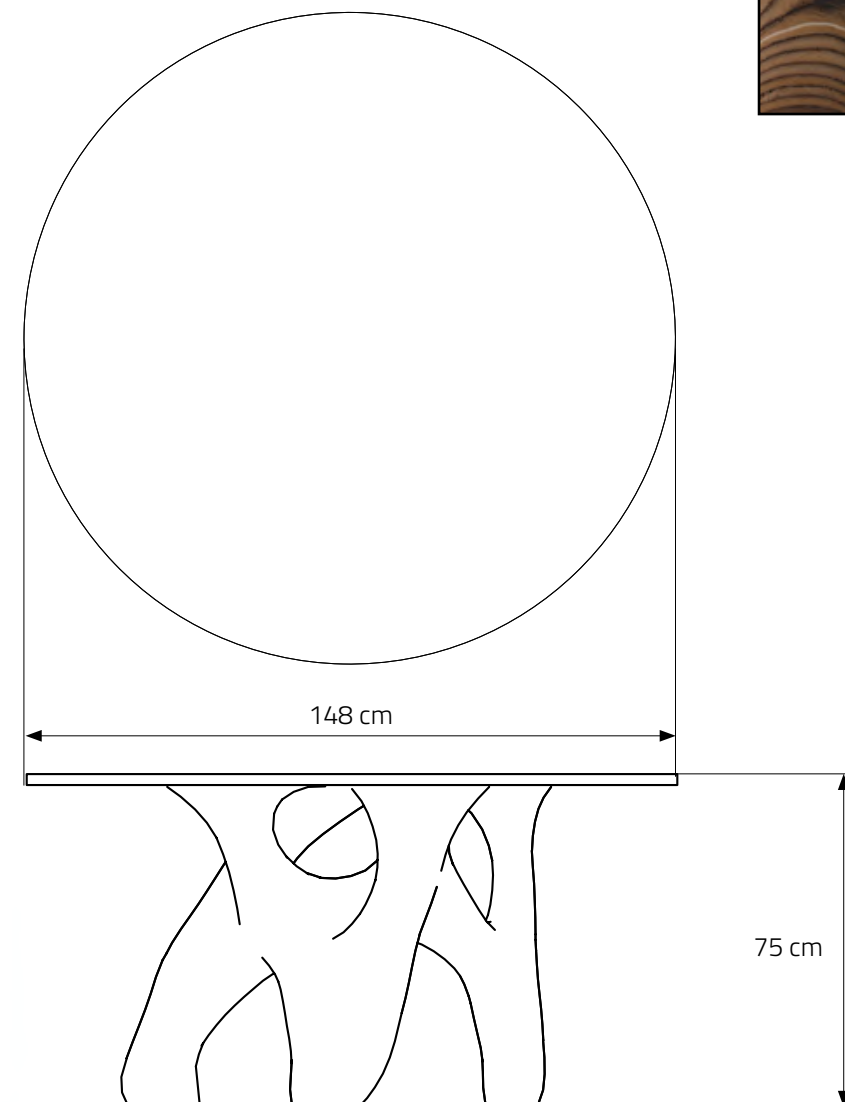
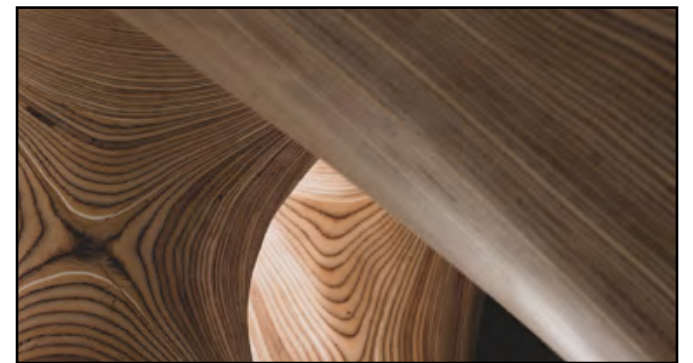
NEXUS TABLE

Materials: birch plywood

Finish: lacquer or oil

Each piece is sculpted by hand and carefully nished.

Materials, nish and dimensions can be different and adjusted upon request.



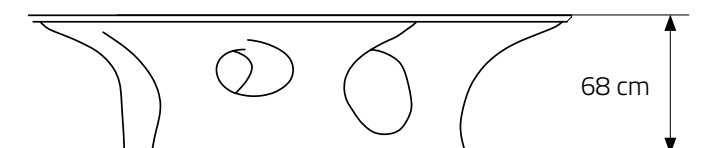
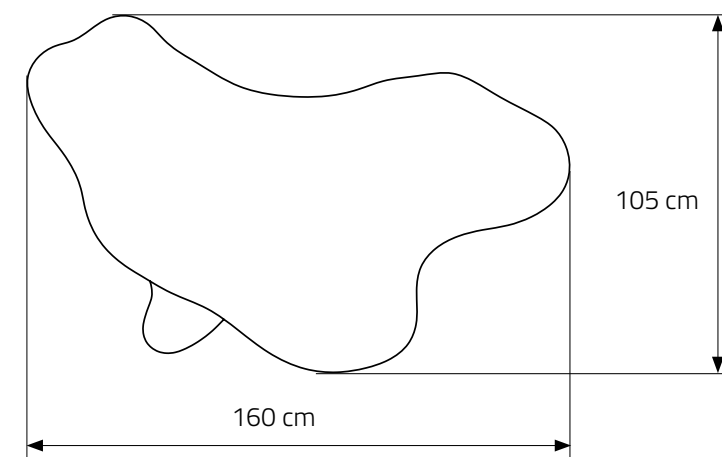
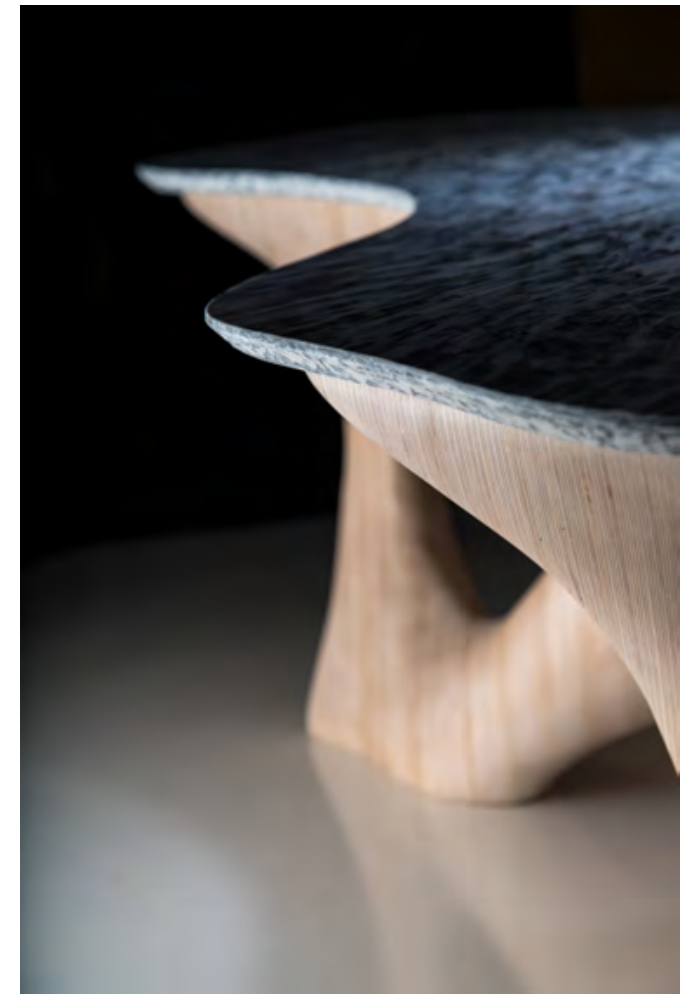
NEXUS COFFEE TABLE

Materials: recycled plastic, birch plywood

Finish: laquer or oil

Each piece is sculpted by hand and carefully finished.

Materials, finish and dimensions can be adjusted upon request.



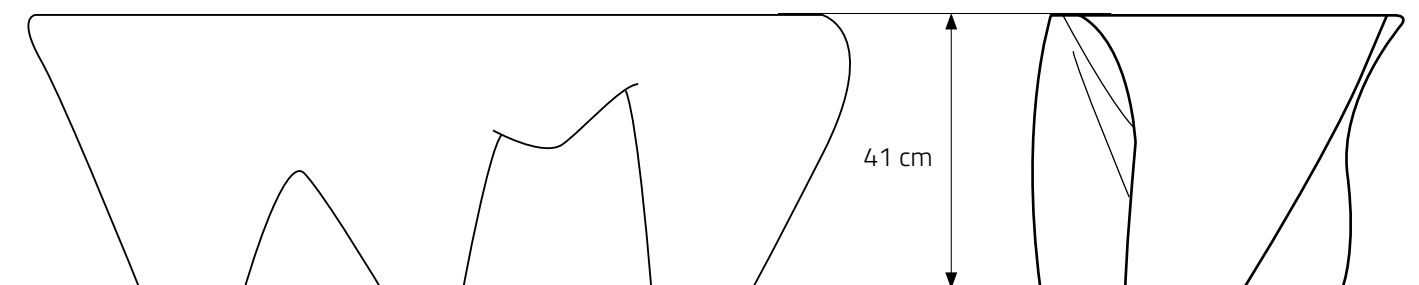
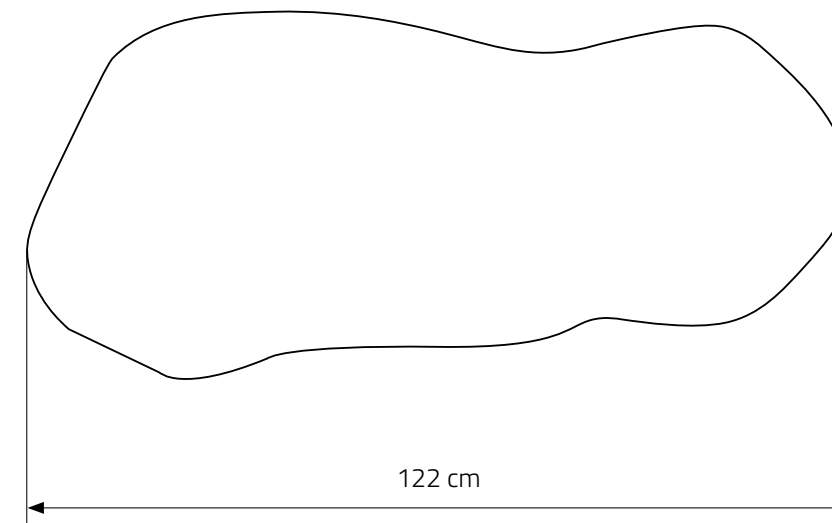
FLOW BENCH

Materials: birch plywood

Finish: laquer or oil

Each piece is sculpted by hand and carefully finished.

Materials, finish and dimensions can be adjusted upon request.





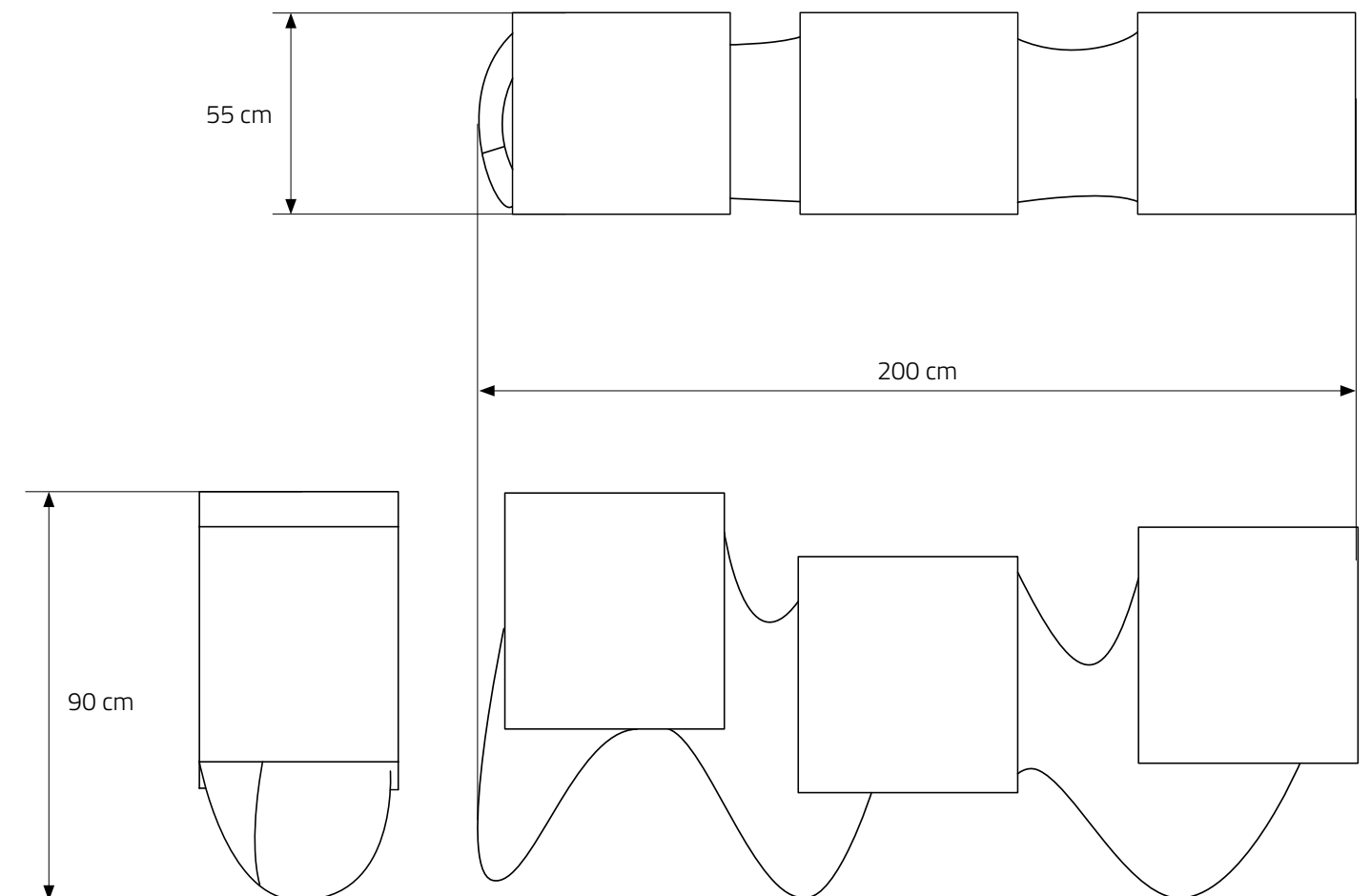
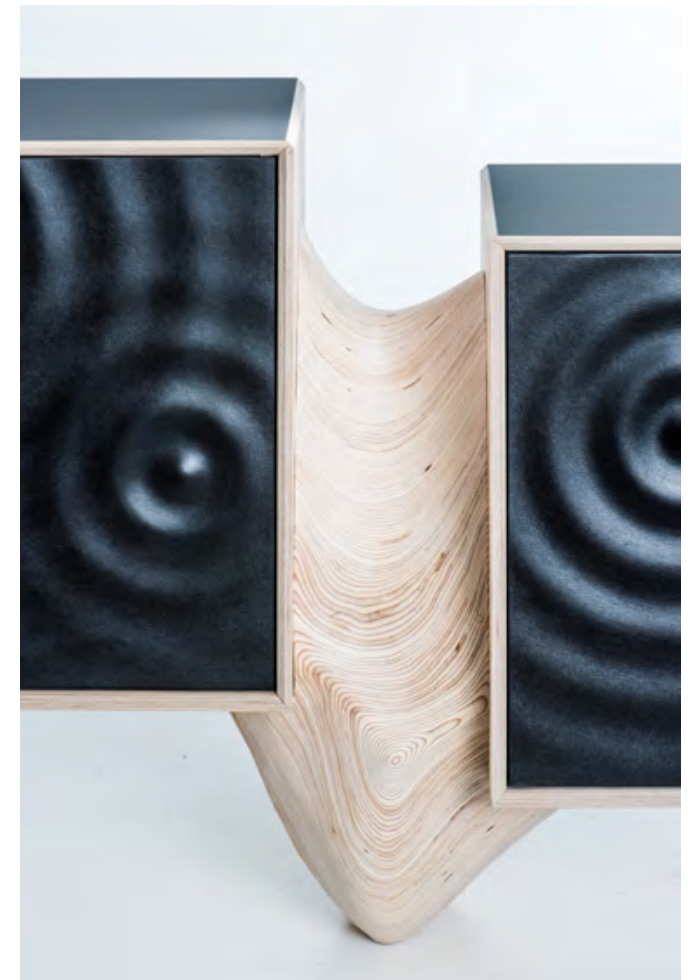
FLOW SIDEBOARD

Materials: birch plywood, black MDF

Finish: lacquer or oil

Each piece is sculpted by hand and carefully nished.

Materials, nish and dimensions can be different and adjusted upon request.



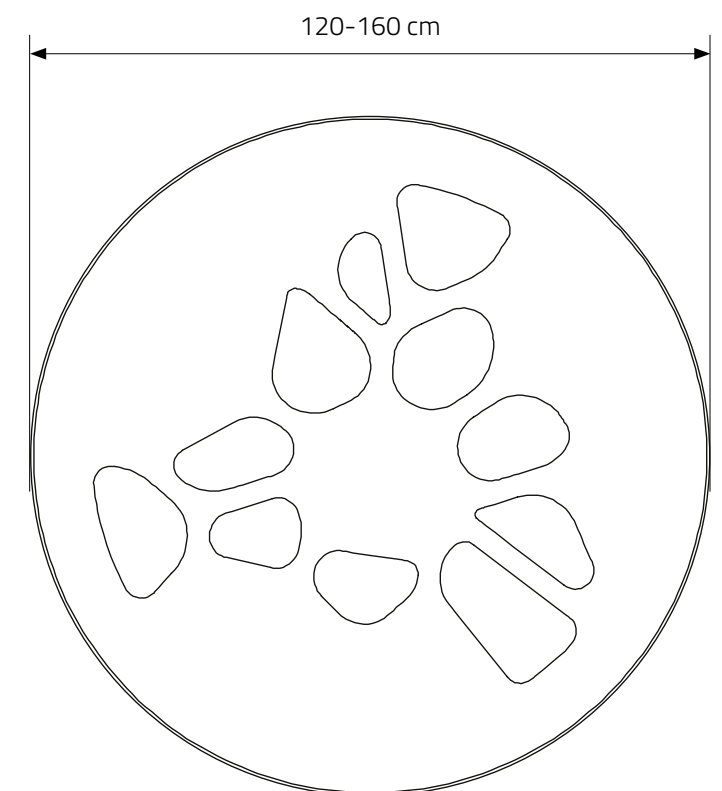
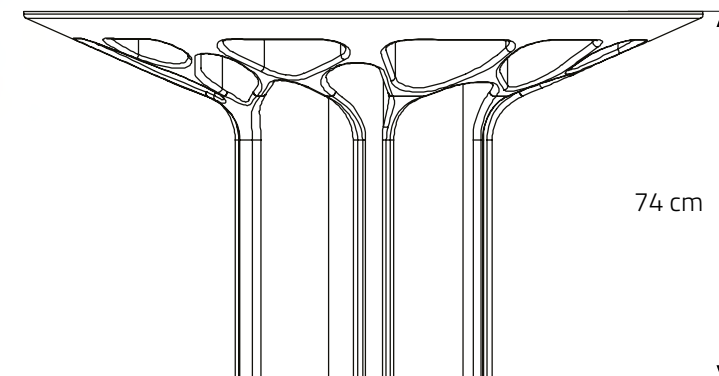
CALDERA TABLE

Materials: birch plywood

Finish: crystal clear epoxy resin, lacquer or oil

Each piece is sculpted by hand and carefully finished.

Materials, finish and dimensions can be different and adjusted upon request.



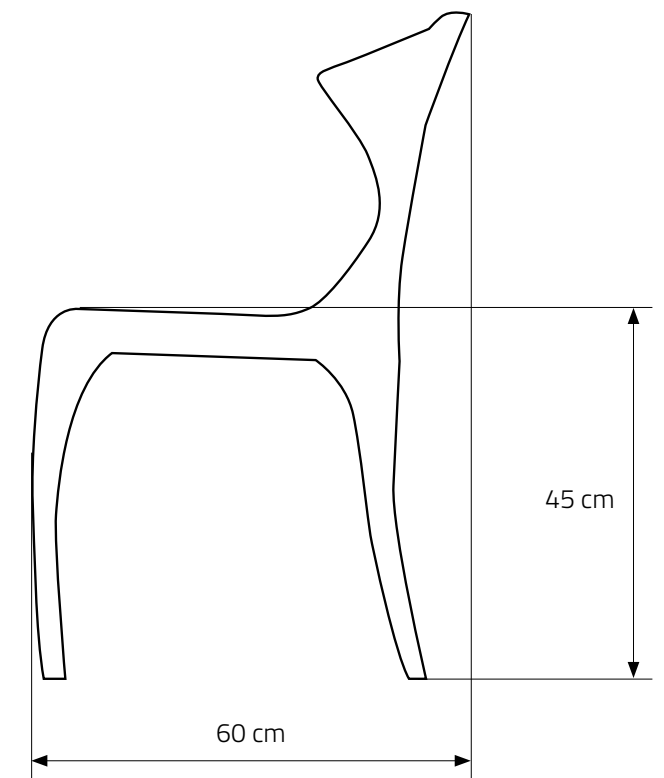
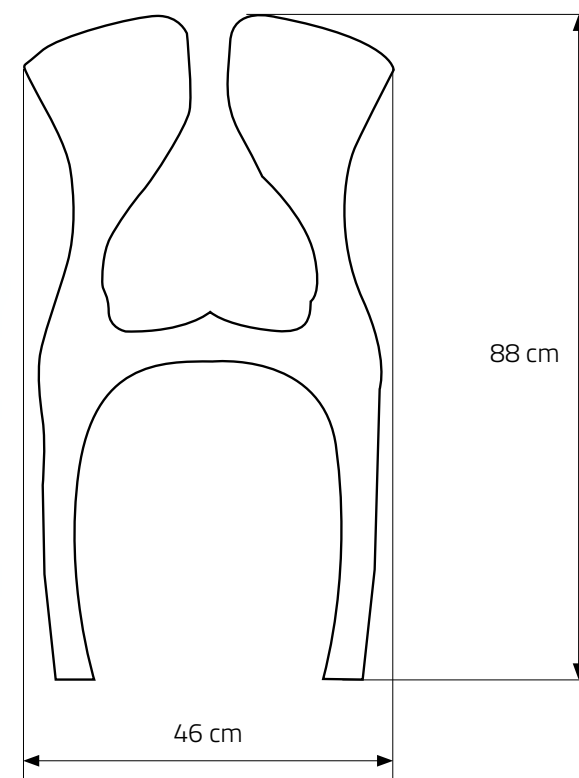
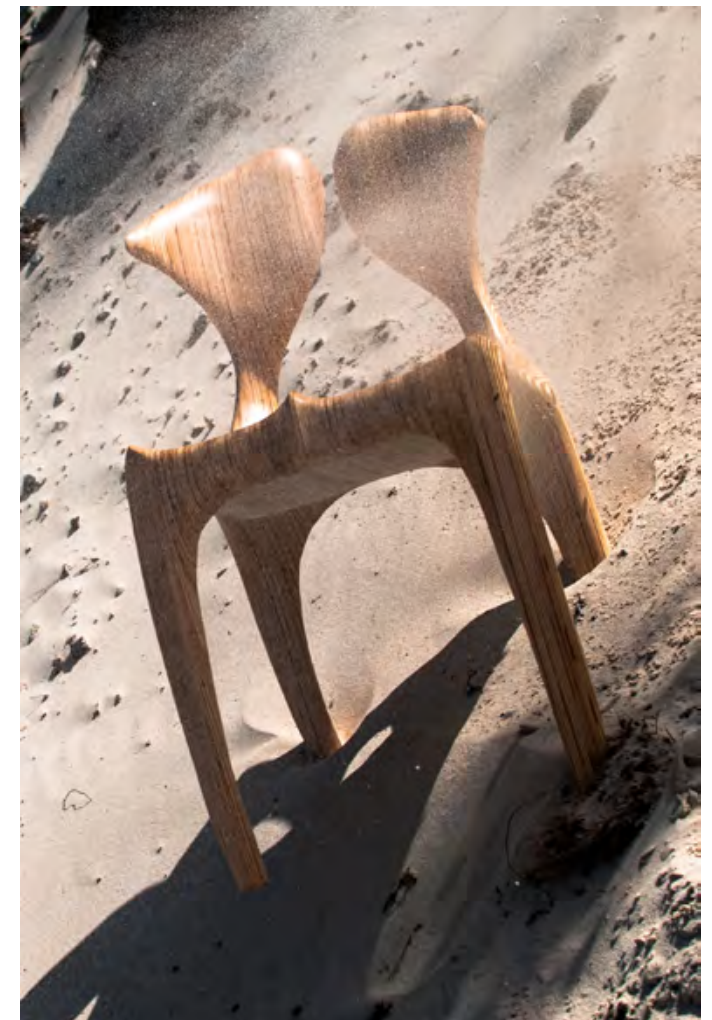
DUNE CHAIR

Materials: birch plywood

Finish: lacquer or oil

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Materials, finish and dimensions can be different and adjusted upon request.



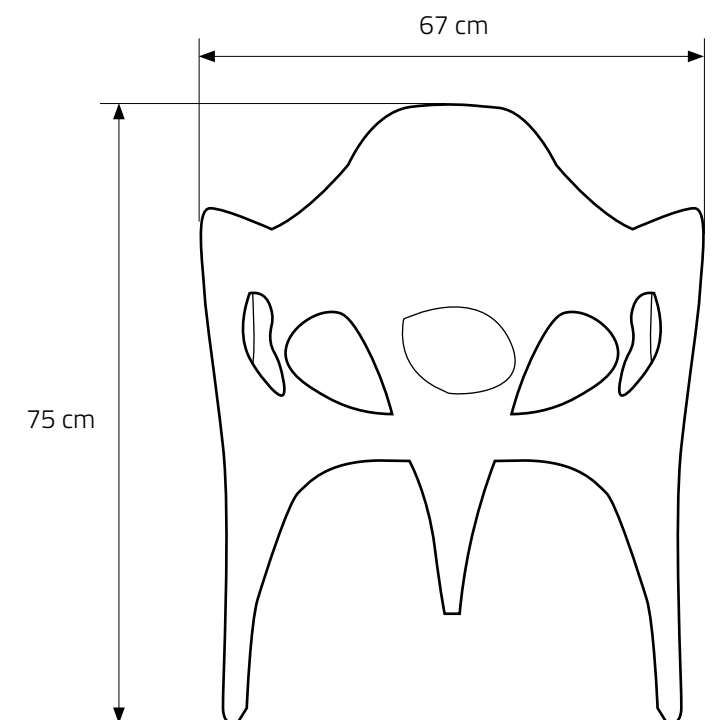
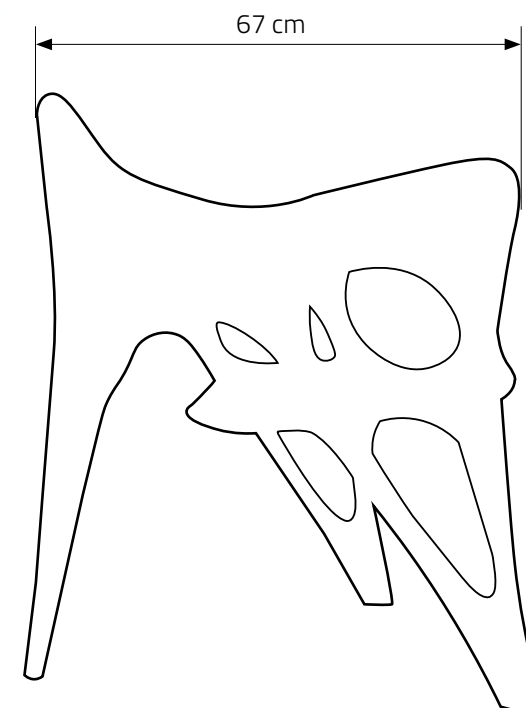
NEXUS ARMCHAIR

Materials: birch plywood

Finish: oil or lacquer

Each piece is sculpted by hand and carefully finished.

Materials, finish and dimensions can be different and adjusted upon request.



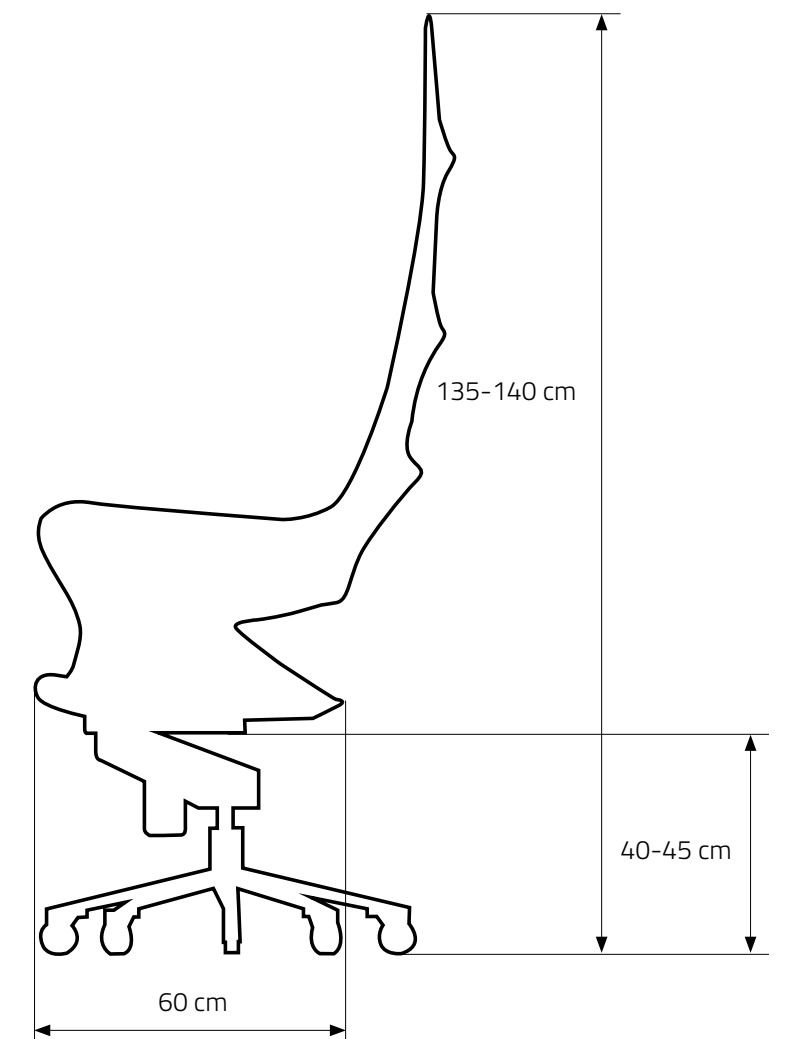
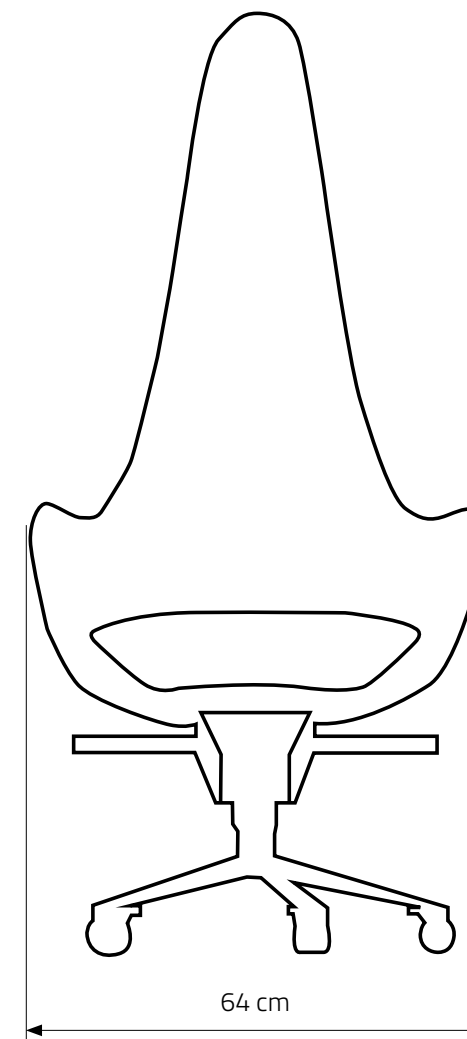
KAME DESK CHAIR

Materials: birch plywood

Finish: lacquer or oil

Each piece is sculpted by hand and carefully finished.

Materials, finish and dimensions can be different and adjusted upon request.





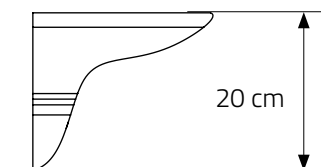
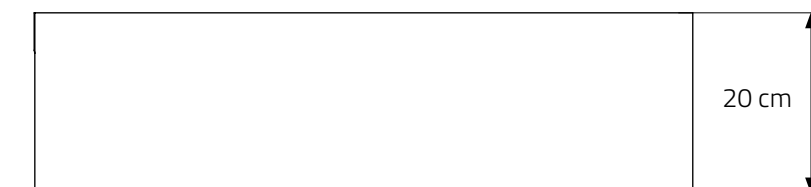
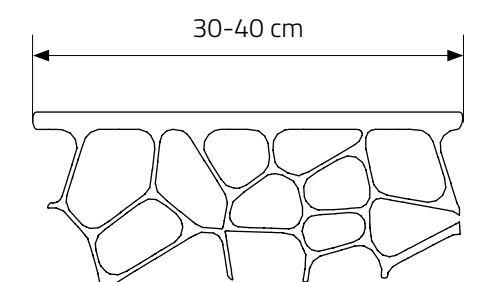
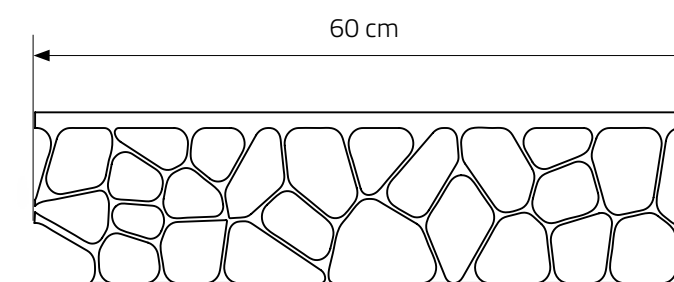
EROSION SHELF

Materials: birch plywood

Finish: lacquer or oil

Each piece is sculpted by hand and carefully finished.

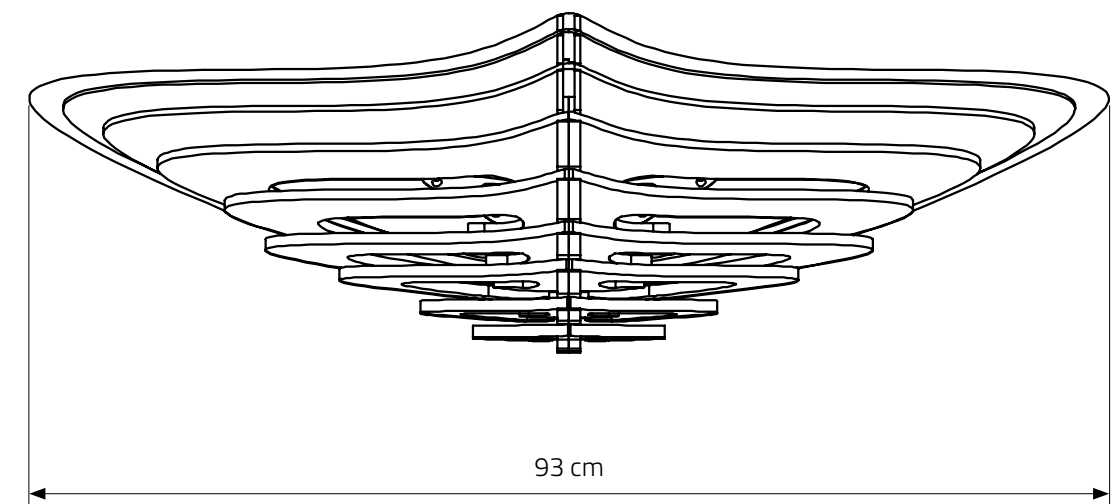
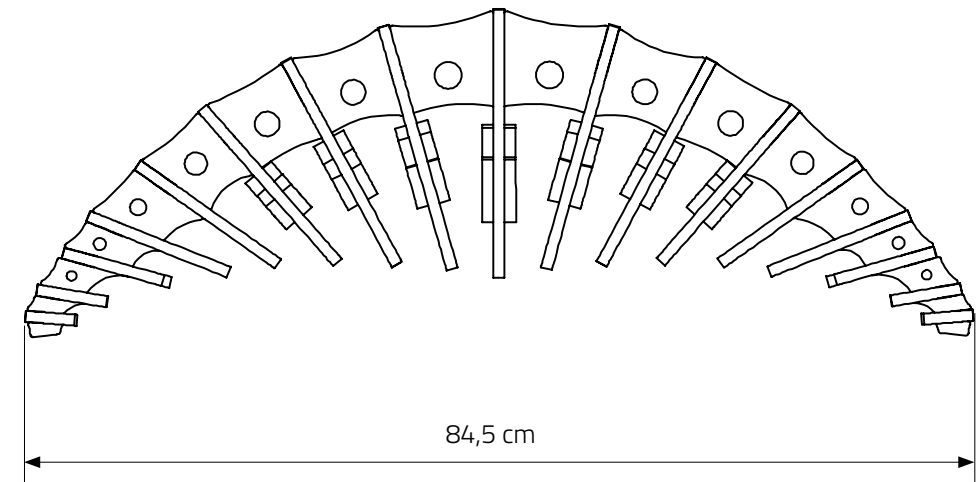
Materials, finish and dimensions can be different and adjusted upon request.





NYMPH LAMP

Materials: birch plywood



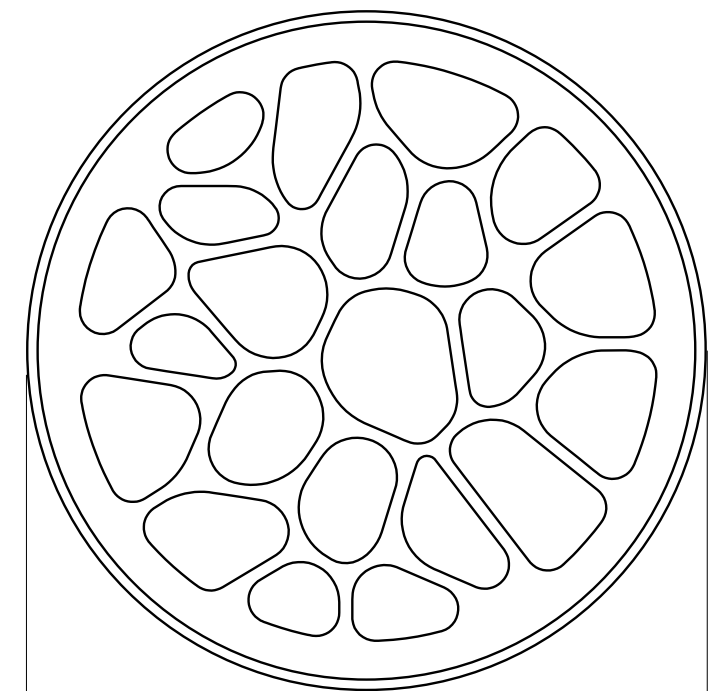
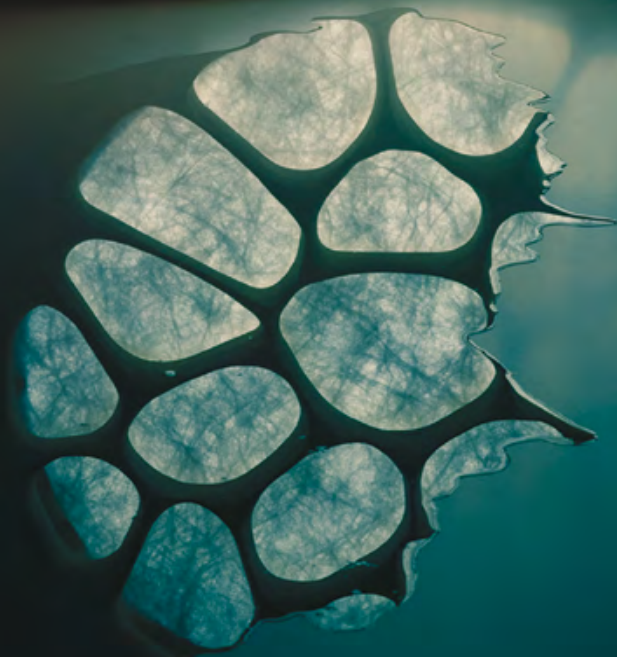
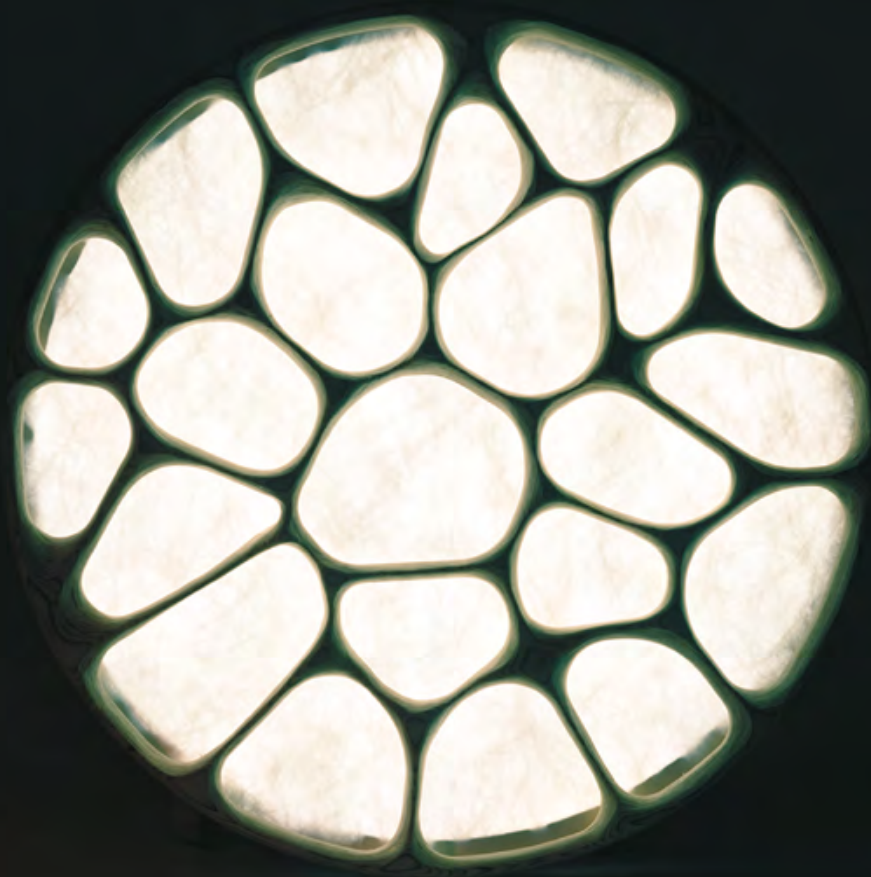
EROSION

Materials: birch plywood

Finish: lacquer or oil

Each piece is sculpted by hand and carefully finished.

Materials, finish and dimensions can be different and adjusted upon request.



64 cm

8-20 cm



The continuum collection is a glimpse into the future of furniture design. Its aim is to show that the plastic is a new luxury material. The waste we all want to forget is indeed here to stay and become the most expensive material on our planet - in terms of ecological footprint. The completely wrong usage of plastic properties, mainly its 300 years durability being wasted on disposable packages is plain ridiculous! Don't You think it works much better as furniture and decorative material, where its longevity is very welcome? The name „continuum” refers to this „problem” of persistence of plastic waste. With the 95% of total plastic still polluting our seas and environment, we as civilisation have made ourselves a completely new resource that not only waits to be used but it has to be used in proper way and as fast as possible.

With this in mind I designed the furniture that emphasize the „natural” beauty of recycled plastic. The process of making useful, exclusive product from plastic thrash is painfully hard and expensive, but its all in the name of our future. If we want less plastic lying around we need to stop making cheap and disposable things out of it.

Continuum Collection

CYRYL ZAKRZEWSKI | BOOMPLASTIC | NOWYMODEL.ORG

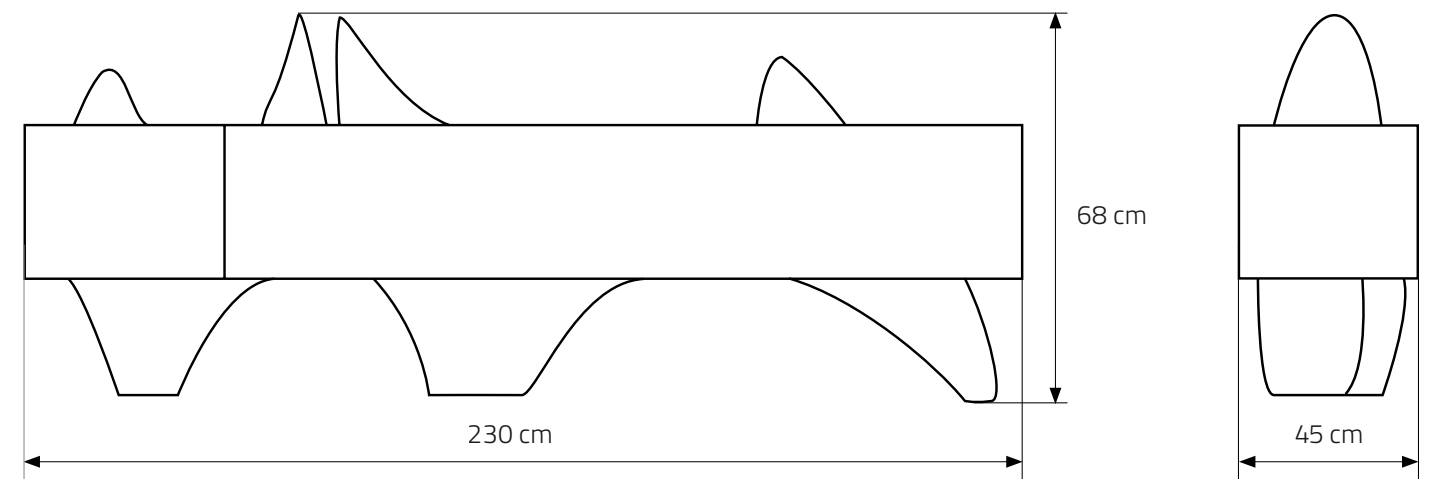
NEXUS PLASTIC SIDEBOARD

Materials: 100% recycled plastic, birch plywood

Finish: oil or lacquer

Each piece is sculpted by hand and carefully finished.

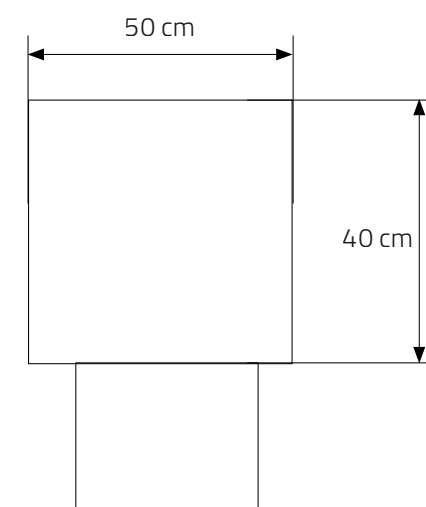
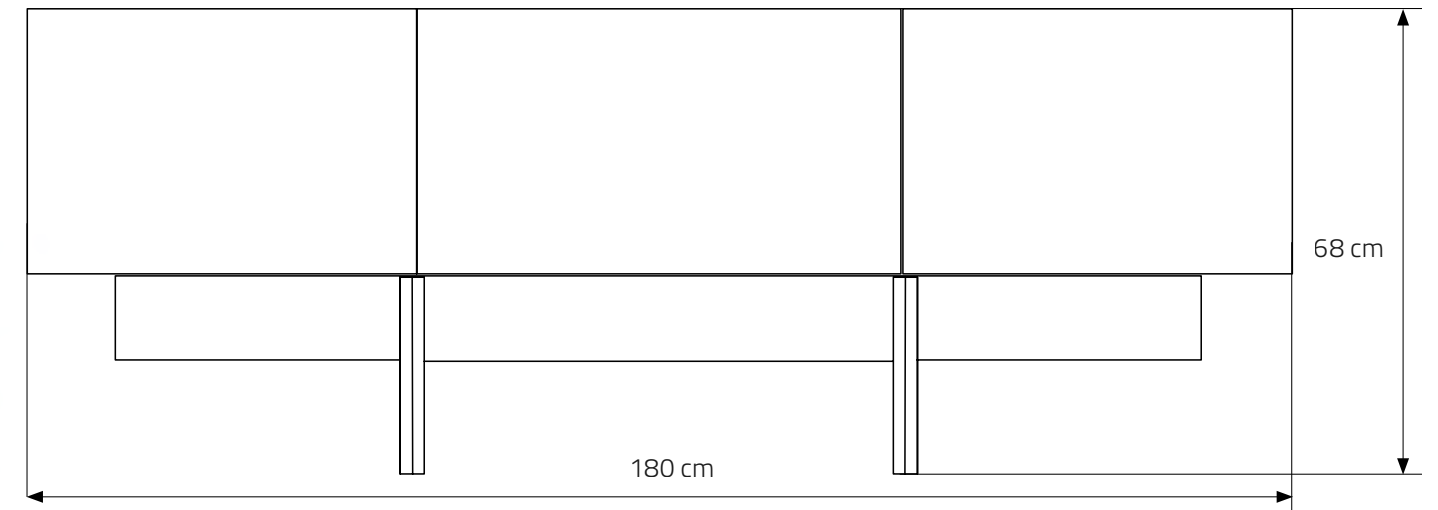
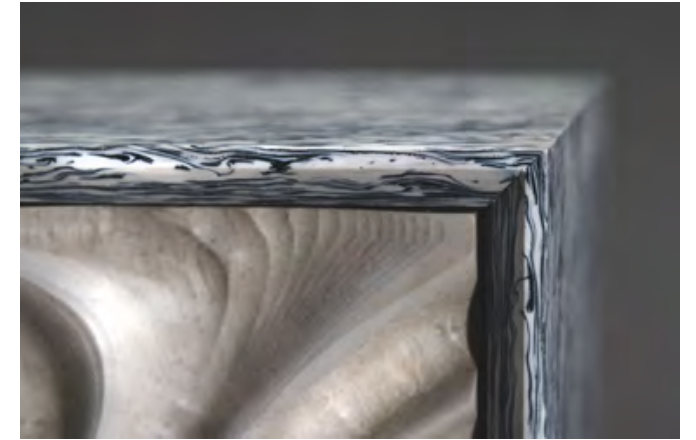
Materials, finish and dimensions can be different and adjusted upon request.





NOISE SIDEBOARD

Materials: 100% recycled plastic



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CYRYL_ZAKRZEWSKI_DESIGN